CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER, ETC.

COMPRISING

The Property of the late Lewis Clapperton, Esq.

The Property of Mrs. A. Behrens

The Property of Lady Juliet Duff

AND

The Property of the late F. R. Lovering, Esq.

AND INCLUDING

A SET OF FOUR QUEEN ANNE TRENCHER SALTS

A PAIR OF WILLIAM III COLUMN CANDLESTICKS

AN ORIENTAL PORCELAIN VASE WITH ENGLISH 17TH CENTURY MOUNTS

A LARGE SALVER, ONCE THE PROPERTY OF ADMIRAL AUSTEN, BROTHER OF THE NOVELIST

FINE MINIATURE PIECES, ETC.

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 27th of MAY, 1948

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CATALOGUE

OF

NGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 27th May, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Lewis Clapperton, Esq.

SILVER—ALL AT

1 A Teapot, Sugar Basin and Milk Jug, chased and embossed with floral oons, each piece on a hexagonal foot, *Victorian—wt.* (*all in*) 44 *ozs.* 4 *dwts.* 3

2 A heavy Bowl, with reeded rim embossed below with floral sprays, 5*in. diam.*; early morning Teapot, on circular moulded foot, 12¼*in. high*; a boat-shaped stand, with gadroon rim, 6*in. wide* (*no bottle*); a small embossed Cream Jug, *n. high*; and a miniature Kitchen Pepper, *Victorian and modern—wt.* (*all in*) *ozs.* 15 *dwts.* 5

3 A large Hot-water Jug, with embossed baluster body, the hinged cover with ure finial, on circular foot, 10¾*in. high, Victorian—wt.* (*all in*) 33 *ozs.* 4 *dwts.*

4 Ten Decanter Labels, various patterns; four Marrow Scoops; three Sauce dles; two Butter Knives; four Salt Shovels; two Tea-stirrer Spoons; a Caddy oon; and two other pieces, *Georgian and later dates—wt.* 22 *ozs.* 5 *dwts.* 28

5 A Wine Funnel and Stand, *by John Emes*, with reeded borders, *London*, 06/1799; and two Georgian Pap Boats—*wt.* 10 *ozs.* 10 *dwts.* 4

6 An early George II Taperstick, with baluster stem and moulded base engraved h a crest, 4¼*in. high, maker's mark only four times repeated, by Wm. Shaw, London, ca* 1730—*wt.* 3 *ozs.* 14 *dwts.*

7 A PAIR OF GEORGE II OCTAGONAL TRENCHER SALTS, engraved with a crest d incurved at the corners, 3*in. wide, by Edward Wood, London*, 1744; and another r of slightly deeper form, 3¼*in. wide, by the same, London* (*apparently*) 1724—*wt.* *zs.* 15 *dwts.* 4

8 An attractive 17th Century miniature Book Cover, the front and back raved with "The Adoration of the Magi", in oval panels within pierced borders igned with closely patterned scrolling ornament, the spine perforated and engraved h leafage, 3¼*in. by* 2½*in.*

PLATED

9 An pair of boat-shaped Sauce Tureens and Covers, engraved with a c
9*in. wide* ; fitted case ; a pair of oval Entrée Dishes and Covers, with gadroon bor
12*in. wide* ; and a pair of Café-au-lait Pots, vase-shaped, with turned wood
handles, each on three chased supports, 6½*in. high*

10 A set of three Salvers, in sizes, with perforated borders, each on three o
work feet ; a pair of Sauceboats, with wavy rims, 7½*in.* ; a pair of Waiters, on s
feet, 6*in. wide* ; and two Tankards, 6½*in. and* 5¾*in. high*

11 A pair of Candelabra, each for three lights, with reeded branches, " V
shaped stems and circular moulded bases, 20½*in. high*

Various Properties

12 A Tea Tray, flat-chased with a scrolling floral design below a moulded bo
of shaped outline, on four chased feet, 22½*in. diam.*

13 A pair of Candelabra, each fitted for four lights, with reeded branc
" V "-shaped stems and chased borders, each on a circular base, 19*in. high*

14 An attractive set of four oval Sauce Tureens and Covers, with gadr
borders, the reeded handles terminating in leafage, 8*in. wide*

15 An oval Vegetable Dish and Cover, with gadroon borders, on paw f
15*in. wide* ; and a pair of oblong Entrée Dishes and Covers, with gadroon and ree
rims, 11*in. wide*

16 A pair of Candelabra, for three lights, with reeded and chased scroll
branches, " V "-shaped stems and circular bases, the borders decorated with leaf
16*in. high*

17 An oval Soup Tureen and Cover, plain except for a crest, with gadroon r
the handles chased with foliage, 15*in. wide*

18 A pair of oblong Entrée Dishes and Covers, engraved with a crest, plain exc
for knurled borders, 11½*in. wide* ; and two Warmers with lion mask drop handle

19 A pair of three-light Candelabra, with reeded branches, flattened tape
stems and oblong bases, 18*in. high* (*one sconce faulty*)

20 A small Urn with compressed circular body, on square base with bun fe
15*in. high* ; a Vegetable Dish, with liner, division and cover, turned wood s
handle, 11*in. diam.* ; and a set of four Decanter Stands with chased borders

21 A pair of oblong Entrée Dishes and Covers, engraved with a coat-of-ar
within knurled borders, 12*in. wide* ; each complete with a heater (*one heater faulty*
and a circular Soup Tureen and Cover, engraved with a monogram, 14*in. wide* (*kn*
faulty)

*** The arms are those of Rear-Admiral J. C. Purvis and his wife (m. 18
Elizabeth Dickson.

The Property of Mrs. A. Behrens

22 An oval Tea Tray, with pierced gallery, 24*in. wide*; a small Urn, vase-shaped, ball feet, 13*in. high*; an oval Teapot, with engraved decoration; four Dish ers; six other pieces; also a pair of Hair Brushes; a pair of Clothes Brushes; Iand Mirror; and two Bottles, with silver mounts 20

23 A set of four Table Candlesticks, with "V"-shaped stems and chased bases, n. *high*; another pair of Adam design, 11½*in. high*; five Chamber Candlesticks, nplete with extinguishers (*one faulty*); and a Hot-water Jug, plain vase-shaped, . *high* 17

SILVER—ALL AT

24 A set of four Decanter Stands, with chased turn-over rims, *London*, 1823; Wine Ewer, with engraved decoration, 11*in. high*; and a pair of Table Candle-cks, with square bases, 8¾*in. high* (*loaded, one faulty*), *Victorian* 7

25 An oblong Cake Basket, with gadroon rim, plain except for a cypher, in. *wide, London*, 1815; and a Cruet Frame, fitted with eight cut-glass bottles me *faulty*), chased borders and paw feet, *London*, 1823—*wt.* (*excluding bottles*) ozs. 14 *dwts.* *a lot*

26 A George III Coffee Pot, oval lobed body, on ball feet, 9*in. high, London*, 14; and a Cruet Frame, with chased borders, fitted with four bottles and stoppers me *faulty*), *London*, 1821—*wt.* (*excluding bottles*) 85 *ozs.* 12 *dwts.* *a lot*

27 A Cup, chased with vertical leafage, on octagonal foot, 7*in. high, London*, 12; glass liner; a circular Cruet Frame, pierced gallery, with five silver-mounted ttles; a Tea Infuser; a small Vase, urn-shaped; and two other pieces, *Victorian*, 12

28 A Sugar Basin and Milk Jug, matching, the compressed circular bodies th embossed decoration, *London*, 1834—*wt.* 18 *ozs.* 10 *dwts.* 2

29 A George III Salver, engraved with a crest, within a chased decoration of ral sprays and scrolls, on a matted ground, reeded rim and four panel feet, 16*in.* am., *London*, 1792—*wt.* 54 *ozs.*

30 A Teapot, lobed and embossed, *London*, 1823; and a Sugar Basin and Milk ıg, with chased borders and embossed oval bodies, *London*, 1819—*wt.* (*all in*) ozs. 10 *dwts.* 3

31 A George III Coffee Pot, with embossed vase-shaped body, hinged cover, ı circular gadroon foot, 11½*in. high, London*, 1770—*wt.* (*all in*) 28 *ozs.* 17 *dwts.*

32 Eight Decanter Labels, various patterns, *Georgian and later dates*; a Wine ınnel, *London*, 1814; a pair of Ice Spoons; a Marrow Scoop; and a pair of ıuffers, *Georgian and later dates*—*wt.* (*all in*) 27 *ozs.* 14 *dwts.* 13

33 A George III Sweetmeat Basket, with pierced vase-shaped body and ving handle, 4*in. high, London*, 1800 (*faulty*); blue glass liner; a Mug, with chased ıluster body, 3¾*in. high, London*, 1822; and a Nutmeg Grater, engraved with monogram—*wt.* (*excluding liner*) 10 *ozs.* 15 *dwts.* 4

34 A George III Mustard Pot, oval, with chased turn-over rim, hinged cover, ı four shell-pattern feet, 5*in. wide, London*, 1815; blue glass liner; and a Mustard poon, *London*, 1824—*wt.* (*of silver*) 8 *ozs.* 11 *dwts.* 3

35 A George III Irish Sweetmeat Basket, boat-shaped, with reeded rim and ving handle, on oval foot, 6¾*in. wide, by Matthew West, Dublin*, 1792—*wt.* ozs. 15 *dwts.*

Various Properties

36 A Sauceboat, with wavy rim, 6*in.*; an oblong Cigarette Box, v presentation inscription, 5*in. wide*; an oblong Box for playing cards, 4¾*in.* a set of four small tazza-shaped Stands; a pair of Spill Vases; a pair of C sticks, 7½*in. high*; a two-piece Christening Set; in case; two Tablespoons; Dessert Spoons; seven Teaspoons; a Soup Ladle; and five other pieces, *Vic and modern*; also the following items of Plate: a pair of Candlesticks, with c borders, 9¼*in. high* (*one faulty*); a wire-pattern oblong Basket; a small p Sweetmeat Dishes; and eight oddments

37 A Waiter, with "Chippendale" border, 8*in. diam.*; three small E various; an embossed Milk Jug, 4*in. high, modern*; and seven pieces of Silver, *Georgian and later dates—wt.* 44 *ozs.* 18 *dwts.*

38 An octagonal Tea Kettle and Stand; a Teapot and a Tea Caddy, matcl and a Coffee Pot, with oval gadroon and lobed body, 7*in. high, modern—wt.* (*a* 87 *ozs.* 15 *dwts.*

39 A Milk Jug, with baluster body and engraved decoration, 4¾*in. London*, 1791; another, oval, on ball feet, 3¾*in. high, London*, 1808; a Mug, chased baluster body, 4¾*in. high, London*, 1832; and an oval Cruet Frame, pierced gallery, *by Hester Bateman, London*, 1790; fitted with four silver-mou bottles (*one faulty*)—*wt.* (*of the first three items*) 16 *ozs.*

40 An Irish two-handled Cup, the bell-shaped bowl embossed on either sic the girdle with fruit and floral sprays, on circular chased foot, 7¾*in. high, Du circa* 1760—*wt.* 40 *ozs.* 5 *dwts.*

41 A Teapot, the lobed body chased with panels of floral sprays on a ma ground, flower finial, on circular foot, 6½*in. high, London*, 1837—*wt.* (*all* 22 *ozs.* 10 *dwts.*

42 A Georgian Mug, the cylindrical body repoussé with amorini and fr chased and reeded handle, on circular foot, 4*in. high, London*, 1821—*wt.* 6 *ozs.* 2 *d*

43 A George III Sugar Basin, with oval moulded body and chased turn-o rim and handles, on four shell-pattern feet, 8¼*in. wide, Newcastle*, 1806—*wt.* 9 15 *dwts.*

44 A Georgian two-handled Cup, the bell-shaped bowl chased and embos in bold relief with meandering foliage above vertical flowers and leafage, on circu foot, 8½*in. high, probably by John Angell, London*, 1820 (*loaded*)

45 A pair of Georgian Sauceboats, with gadroon rims, engraved below w a crest and repoussé with flowers, leafage and scrolls on a matted ground, each three shell-pattern feet, 8½*in., probably by John Angell, London*, 1822—*wt.* 30 *o* 9 *dwts.*

46 A three-piece Tea Service, the compressed circular bodies chased wi flowers and pendent leafage, floral finial and shell-pattern feet, *by Charles F London*, 1830—*wt.* (*all in*) 47 *ozs.* 4 *dwts.*

47 A George III Sweetmeat Basket, boat-shaped, engraved with a coat-o arms on a drapery cartouche, reeded rim and swing handle, resting on an oval fo 6 *in. wide, by Henry Chawner, London*, 1791—*wt.* 7 *ozs.* 10 *dwts.*

*** The arms are those of Hunt.

48 A pair of George III Cups, the bowls plain except for a crest and the iors gilt, each on a square base, 7 *in. high, by Robert Hennell, London,* 1792 . 16 *ozs.* 18 *dwts.* 2

49 A George III Hot-water Jug, the vase-shaped body repoussé with festoons usks below foliage and flower-head paterae, the beaded rim having a lip chased overlapping acanthus leafage, hinged cover and small scroll handle, standing a square base, 12*in. high, by Henry Greenway, London,* 1775—*wt.* (*all in*) zs. 12 *dwts.*

50 A George III Wax Jack, with chained extinguisher and plain saucer-shaped with two scroll handles, on open work base, bordered with gadrooning and ported on three claw-and-ball feet, 6¼*in. high, by Charles Aldridge & Henry n, London,* 1771—*wt.* 5 *ozs.* 13 *dwts.*

51 A George III circular Tea Caddy, the sides engraved with four panels of nese characters outlined with foliage on a tooled ground, the flat hinged cover ilarly bordered and surmounted by a chased foliate knop, 3¾*in. high, probably Robert Peaston, London,* 1768—*wt.* (*all in*) 12 *ozs.* 9 *dwts.*

*** "*Righteousness and Prosperity*", the translation of the Chinese engraved this lot, is an expression in common use by business houses in China.

52 A three-piece Georgian Tea Service, the compressed circular bodies engraved h a monogram and repoussé with panels of fruit and flowers, on chased feet, *ndon,* 1825—*wt.* (*all in*) 39 *ozs.* 15 *dwts.* 3

53 A George III three-piece Tea Service, by John Emes, the oval bodies graved with bands of anthemion ornament and foliage, each piece on four bun t, *London,* 1806—*wt.* (*all in*) 35 *ozs.* 2 *dwts.* 3

54 A George II small Coffee Pot, with plain tapered cylindrical body, the an-neck spout chased with leafage, hinged cover with turned finial, on moulded t, 7¾*in. high* (*the wood handle faulty*), *by William Williams, London,* 1742—*wt.* *l in*) 16 *ozs.* 7 *dwts.*

55 A pair of George III Salt Cellars, parcel-gilt, with gadroon turn-over rims d reeded side handles, engraved with a crest, 4¼*in. wide, by T. Robins, London,* 07; and a pair of Salt Spoons, *London,* 1814—*wt.* 8 *ozs.* 5 *dwts.* 4

56 A pair of early George III Table Candlesticks, the baluster columns chased the shoulders with shell motifs and the bases engraved with a crest, 9*in. high,* *William Cafe, London,* 1760—*wt.* 32 *ozs.* 2 *dwts.* 2

57 Sporting Trophy. A Group designed as a kneeling figure presenting a nner to Britannia who is standing before a pedestal, the whole mounted on a ppered base; ebonised plinth, 28*in. high, Victorian*; fitted case—*wt.* (*of silver*) *ozs.* 8 *dwts.* 3

58 Table Silver, fiddle and old English pattern, engraved with two different ests, comprising:—twelve Table Forks, twelve Dessert Forks, twelve Tablespoons, velve Dessert Spoons and twelve Teaspoons, *various Georgian dates—wt.* 98 *ozs.* *dwts.* 60

59 A shell pattern Table Service, comprising:—twenty-four Tablespoons, venty-four Dessert Spoons, twenty-four Table Forks in two sizes, twenty-four Dessert orks, fifteen Teaspoons, four Salt Spoons, and a pair of Sugar Tongs, *Victorian and odern—wt.* 279 *ozs.* 7 *dwts.*; also twenty-four Table Knives, with steel blades and lver-mounted handles; in oak canteen 141

60 Table Silver, old English pattern, all engraved with the same crest, prising :—sixty Table Forks, twenty-four Tablespoons, twelve Dessert Forks, tw Dessert Spoons, three Serving Spoons, *one plated* ; and a pair of Sauce Lad also eleven three-prong Dessert Forks, the dog-nose ends engraved with the s crest, *Victorian—wt.* (*of silver*) 268 *ozs.* 10 *dwts.*

61 A four-piece Tea and Coffee Service, with embossed baluster bodies, *Victo —wt.* (*all in*) 76 *ozs.* 14 *dwts.*

62 A George III Waiter, plain except for a gadroon rim, on three panel f 8*in. diam., London,* 1798 ; and a set of four Decanter Stands, the galleries pier and chased with shells, and leafage, *Sheffield,* 1808 (*two faulty*)—*wt.* (*of the mentioned*)—*wt.* 11 *ozs.* 19 *dwts.*

63 A heavy George III Sugar Basin, parcel-gilt, with turn-over gadroon scroll rim, the body chased with foliage, on four supports, 7½*in. wide* ; and a sma Basin, matching, with swing handle, 3¾*in. wide, by Guest & Cradock, London,* 1810/1 —*wt.* 33 *ozs.* 15 *dwts.*

64 A set of four George III Decanter Stands, with gadroon rims and lob galleries, *London,* 1807

65 A George III small Soup Tureen and Cover, circular, engraved with monogram below the gadroon rim, lobing at the base, on circular foot, 11*in. hi London,* 1805—*wt.* 74 *ozs.* 10 *dwts.*

66 A George III Salver, engraved with a cartouche within a shaped gadro rim, resting on four claw-and-ball feet, 14*in. diam., by Richard Rugg, London,* 17 —*wt.* 41 *ozs.* 13 *dwts.*

67 A George III small Salver, engraved in the centre with a coat-of-arm narrow gadroon rim, on three panel feet, 9*in. diam., by Peter & William Batema London,* 1811—*wt.* 16 *ozs.*

*** The arms are those of Sparrow of Bishton, Staffordshire.

68 A George III Sugar Basin and Milk Jug, the turn-over rims chased wi shells and reeded scrolls, each on four bun feet, *by R. & S. Hennell, London,* 181 —*wt.* 25 *ozs.*

69 A George II Waiter, engraved with a crest within a "Chippendale" borde resting on four scroll feet, 7½*in. diam., maker's mark D.L., London,* 1735—*w* 10 *ozs.* 8 *dwts.*

70 A LATE GEORGE I SMALL COFFEE POT, with plain tapered cylindrical bod and faceted swan-neck spout, wood handle and turned finial, on moulded base, 7¼*i high, by Peter Archambo, London,* 1726—*wt.* (*all in*) 17 *ozs.* 4 *dwts.*

71 An Inverness Quaich of conventional plain design, each lug engraved with different monogram, resting on a ring foot, 4¾*in. wide, by Alexander Stewart, circa* 177 —*wt.* 2 *ozs.* 15 *dwts.*

72 A set of six Teaspoons, the backs of the bowls each chased with a bir perched on a branch, a floral spray in its beak, the handles all engraved with th same monogram, *maker's mark I.D.* ; three others, with rat-tail bowls ; anothe four, smaller ; a pair of Sugar Nips; a Child's silver-gilt Whistle, with coral handle and a Trinity House Commendation Star presented by Mr. Beard, *Georgian an later dates*

MINIATURE PIECES OF SILVER

73 A Queen Anne Skillet with plain bowl, the stand with long flat handle and ased terminal, on three simple supports, *marked on bowl and handle, by Jacob argas, London,* 1706 2

74 A Queen Anne Porringer, with everted rim and conventional decoration, *Matthew Pickering, London,* 1707 ; and another, similar, *London,* 1724 (*faulty*) 2

75 A William and Mary Sweetmeat Dish, with wire-pattern handles, *London,* 93 (*one handle faulty*) ; and another, similar, *London,* 1699 2

76 A Tankard, with plain cylindrical body and flat cover, *maker's mark only ır times repeated, by George Middleton, London, circa* 1690

77 An early George I Beaker, with plain baluster body and everted rim, resting a moulded circular foot, *London,* 1714

78 A Dutch Chamber Candlestick of plain design ; a silver-gilt Pastille Burner d Cover ; a sexfoil lobed Bowl, with pierced side handles ; two Boxes and Covers, th engraved and chased decoration ; and two other pieces 10

79 A Coffee Urn and Cover, with plain baluster body, on three feet ; another ghtly smaller ; a Teapot and Cover of squat circular form ; a Vase and Cover, th swing handle ; and a small Beaker, with reeded rim, *Dutch, etc.,* 18*th Century* 9

80 A FINE PAIR OF GEORGE I CANDLESTICKS, with baluster stems, on circular ɔulded bases, 2⅛*in. high, maker's mark I.D., London,* 1721 2

*** An interesting article "*Some Early Silver Toys, Treasure Trove in Miniature*" Commander G. E. P. How, was published in the "*Connoisseur*", April, 1937.

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81 Eighteen George III Dessert Knives, silver-gilt, with tapered and reeded ndles, twelve with silver-gilt blades, the others steel, *probably by Mark Bock, ɔndon,* 1803 18

82 Eight small Knives, matching, with slender scimitar-shaped steel blades d tapered cylindrical handles, collared, and with circular moulded terminals, *aker's mark I.S., circa* 1690 8

83 Twelve Table Knives and Forks, six Dessert Knives and Forks and a ırving Fork, with swept steel blades and prongs and silver-mounted green-tinted ory handles (*one knife broken, a few pieces slightly faulty*) 37

84 A pair of George II Table Candlesticks, the baluster columns chased on the ıoulders with shells and slightly engraved with flower-heads and pendent foliage, ı shaped bases decorated to match, 9*in. high, marked on bases and nozzles, by Edward akelin, London,* 1750—*wt.* 39 *ozs.* 13 *dwts.* 2

85 A William and Mary silver-gilt Tablespoon, with narrow scoop handle, ıe rat-tail bowl and the stem engraved with a flower-head, cone motifs and scrolling liage, *maker's mark T.Z. crowned with mullet below, London,* 1694

86 A HEAVY GEORGE II TWO-BOTTLE CRUET FRAME BY LEWIS PANTIN, the ıoulded framing slightly engraved with diaper and foliage, double-scroll handle, sting on four shell-pattern feet, 7*in. wide, maker's mark only, circa* 1735 ; the two ıt-glass bottles with crested silver mounts—*wt.* (*of silver*) 21 *ozs.* 15 *dwts.* 5

87 A SET OF FOUR QUEEN ANNE CIRCULAR TRENCHER SALTS, parcel-plain except for moulded girdles, each on a simple ring foot, 2¾*in. diam., by G Havers, London,* 1705—*wt.* 7 *ozs.* 14 *dwts.*

88 A pair of early 18th Century silver-gilt Sugar Nips, with slender balu shaped arms and turned finial, *maker's mark P.A., pellet below*

89 A George III Tea Tray, of small size, engraved with a crest, within a chased surround of flowers, foliage, scrolls and diaper on a matted ground, be a border of shaped outline, on four perforated supports, 18*in. diam., London,* 1 —*wt.* 79 *ozs.* 13 *dwts.*

90 A LARGE GEORGE III TEA TRAY, engraved in the centre with a coat-of-a below a mantling in Adam style, the raised and beaded rim repoussé with a ban husks, resting on six panel feet, chased with shell motifs, 24*in. diam., maker's m T.H. in script, London,* 1782—*wt.* (*excluding the mahogany backing*), 153 *ozs.* 5 *dwt*

*** The arms are those of Huth, London, impaling those of Ogilvy.

90A A PAIR OF WILLIAM III COLUMN CANDLESTICKS, with fluted and ree stems, on double-tiered octagonal bases outlined with knurling, 7¼*in. high, by W Denny & John Backe, London,* 1697—*wt.* 21 *ozs.* 7 *dwts.*

90B A PORCELAIN VASE AND COVER WITH 17TH CENTURY ENGLISH SILVER-G MOUNTS, the flattened cylindrical body decorated in underglaze blue with flowering lot tables, utensils and vases with *ling chih* fungus and prunus blossom, the two silv gilt scroll handles chased with hounds and foliage, corded and escalloped rim, cover surmounted by a dog seated on leafage and repoussé with utensils symb of the Hundred Antiques, the base chased and embossed with acanthus on a mat ground, 12½*in. high, marked on lid, rim handles and base, maker's mark W.H., fle de-lys below, London, circa* 1685

*** See Jackson's "*English Goldsmiths and their marks*", p. 142, line where the same maker's mark, found on a two-handled cup in the Collection Lord Swaythling, is reproduced.

The Property of a Lady

91 A three-piece Georgian Tea Service, the compressed circular bodies engrav with a monogram and repoussé with bands of closely patterned floral designs, ea piece on four chased feet, *London,* 1821—*wt.* (*all in*) 41 *ozs.* 10 *dwts.*

92 A George III Hot-water Jug, the vase-shaped body engraved with a cre and embossed with spirals of foliage, flame finial, on circular gadroon foot, 11*in. hig London,* 1767—*wt.* (*all in*) 25 *ozs.* 14 *dwts.*

93 A pair of George III waiters, engraved in the centres with armorials, t shaped gadroon borders chased with flower-heads, foliage and husks, each on thr claw-and-ball feet, 8¼*in. diam., by Ebenezer Coker, London,* 1771—*wt.* 25 *ozs.* 12 *dwts.*

*** The arms are those of Browne, Totteridge, Co. Hertford, Baronetcy 162 later Baron and Viscount Castlerosse, 1798, and Earl of Kenmare, 1800.

94 A George III cylindrical Mustard Pot, of plain design, with narrow gadroo borders, flat cover and pierced thumbpiece ; blue glass liner, *London,* 1803—*wt.* (*silver*) 6 *ozs.* 4 *dwts.*

95 A George III Irish Sauceboat, engraved with a crest below the punche rim and chased with spirals and scrolls, on three hoof feet, 8*in., by Joseph Culle Dublin,* 1770—*wt.* 11 *ozs.* 5 *dwts.*

96 A George III cylindrical Mustard Pot, of shallow form, with reeded borders handle and flat cover, 2½*in. high*; blue glass liner, *London*, 1814—*wt.* (*of silver*) s. 12 *dwts.* 2

97 Four George III circular Salts, matching, with plain compressed bodies chased turn-over rims, each on three hoof feet, 2¼*in. diam.*, *London*, 1773; and Vine Funnel, *London*, 1802—*wt.* 13 *ozs.* 13 *dwts.* 5

98 A pair of George III oval Sauce Tureens and Covers, engraved with a t-of-arms, shaped gadroon rims, chased side handles, each on four shell-and-scroll , 9*in. wide, marked on bases and covers, London*, 1771—*wt.* 46 *ozs.* 8 *dwts.* 4

*** The arms are those of Browne, Totteridge, Co. Hertford, Baronetcy 1622, r Baron and Viscount Castlerosse, 1798, and Earl of Kenmare, 1800.

99 A pair of George III oval Salts, with pierced and beaded galleries and e glass liners, 3¼*in. wide, London*, 1778; and a George III Caster, vase-shaped, h wrythen knop, 5½*in. high, by Hester Bateman, London*, 1782—*wt.* (*of silver*) s. 15 *dwts.* 5

100 A George III Caster, with vase-shaped body and urn finial, 5*in. high, ndon*, 1764; and another, 5¼*in. high, London*, 1745 (*finial missing*)—*wt.* 5 *ozs.* dwts. 2

101 A George II Pepperette, the vase-shaped body with a corded girdle, on cular moulded foot, 3¾*in. high, London*, 1748—*wt.* 2 *ozs.* 3 *dwts.*

102 A late George II Coffee Pot, the vase-shaped body plain except for a crest, sed swan-neck spout, wood handle and hinged cover, on circular foot, 9¼*in. high, ndon*, 1758—*wt.* (*all in*) 23 *ozs.*

103 A George II Tea Kettle, the inverted pear-shaped body engraved with norials and the shoulders chased with floral sprays and scrolls, hinged cover and ng handle, on lampstand with pierced apron and triple shell-pattern feet, 14½*in. h, by Aymé Videau, London*, 1740—*wt.* (*all in*) 59 *ozs.* 14 *dwts.*

*** From the Hood Collection.

104 Shell-pattern Table Silver, engraved with crests or monograms, comsing: six Tablespoons, twenty-four Table Forks, three Serving Spoons, a pair Salad Servers, six Teaspoons and six Salt Spoons, *Georgian and later dates*— 140 *ozs.* 5 *dwts.* 47

105 Table Silver, fiddle and old English pattern, comprising: eighteen Tableoons, seven Table Forks, eight Dessert Spoons, a Dessert Fork, two Serving Spoons, ır Sauce Ladles, four Marrow Scoops, thirty-eight Teaspoons (*some faulty*), six irs of Sugar Tongs, sixteen Salt and Mustard Spoons, and three other pieces, *orgian and later dates—wt.* 133 *ozs.* 5 *dwts* 107

106 A George II Coffee Pot, with plain tapered cylindrical body, faceted out, wood handle and hinged cover, on moulded base, 9¼*in. high, by Joseph Smith, ndon*, 1733—*wt.* (*all in*) 26 *ozs.* 18 *dwts.*

FOREIGN SILVER—ALL AT

107 A pair of French Table Candlesticks, the baluster stems of triangular ction chased below with shell motifs, each on a circular moulded foot engraved th a contemporary coroneted cypher, 10¼*in. high, Bordeaux*, 18*th Century*— . 48 *ozs.* 18 *dwts.* 2

Other Properties

108 A German parcel-gilt Tumbler Cup, attractively engraved with inscribed panels interspersed with fruit and foliage below reeding, 2½*in. d maker's mark F.S. or P.S. in oval, Augsburg, early* 18*th Century*; and a Nuremberg Beaker repoussé with a bold design of floral sprays below the eve rim, 2*in. high, late* 17*th Century—wt.* 2 *ozs.* 16 *dwts.*

*** The inscriptions on the first mentioned suggest that it may have be wedding gift.

109 A German silver-gilt four-prong Fork with trifid terminal, the engraved on either side with a figure in a landscape, a bird in flight and scro acanthus foliage on a tooled ground, *Augsburg, late* 17*th Century*

110 A German silver-gilt Coffee Pot and Cover, the vase-shaped body except for a well-chased vine decoration over a matted ground on the shoul the slightly domed cover decorated with lanceolate leaves and the handle flower-heads and foliage finishing in the form of a dolphin, on circular foot, 8*in. Stuttgart, circa* 1800 (*the handle with London hall mark*)—*wt.* (*all in*) 22 *ozs.*

111 A silver-gilt Bowl and Cover, circular, with a narrow band of too near the rim and two slender handles, the domed cover with acorn finial sprin from foliage, on circular foot, 7¼*in. high, maker's mark C.C. repeated, Italia Viennese, circa* 1800—*wt.* 16 *ozs.* 18 *dwts.*

112 A four-piece Tea Service, *by G. Jensen*, the beaten oval bodies of p design except for moulding at the shoulders, comprising :—Teapot, Hot-water Milk Jug and Sugar Basin (*two handles faulty*), *modern, Swedish—wt.* (*all in*) 44 12 *dwts.*

113 A Bowl and Cover, *by G. Jensen*, the bowl with everted lip and the dor cover with leaf, berry and ball bracketed finial, supported on an openwork moulded circular foot, 6½*in. high, modern, Swedish—wt.* 14 *ozs.* 13 *dwts.*

114 A German parcel-gilt Dish, oval, the centre embossed with Apollo Isse in a landscape and on the rim with four medallions inscribed "*LEO THRA ZERO CEASER, OTHO MAGNVS. HABA REX*" interspersed with folia 19*in. wide, maker's mark I.S., Augsburg, circa* 1700—*wt.* 29 *ozs.* 4 *dwts.*

*** From the Rothschild Collection, sold in these Rooms 27th April, 1 (lot 176).

115 Another German parcel-gilt Dish, oval, the centre repoussé and chas with St. George and the Dragon, the wide rim embossed with four large shells an scrolls, crinkled edge, 22½*in. wide, by a member of the Biller Family, Augsburg, l* 17*th Century—wt.* 56 *ozs.* 3 *dwts.*

*** From the same collection as the preceding lot (lot 175).

116 A Gorget, embossed in bold relief with a battle scene, cupids and fema figures blowing trumpets interspersed with strapwork and foliage, 9*in. wide, Germa* 18*th Century—wt.* 9 *ozs.* 8 *dwts.*; easel stand

*** From the same collection as the preceding lot (lot 138).

The Property of Lady Juliet Duff

Bulbridge House, Wilton, Salisbury

118 An Empire Vase and Cover, with chased handles and perforated rim, square base, 8¼*in. high*; and another, the supports chased with terms, ball feet, *n. high*; glass liners—*wt.* (*of silver*) 31 *ozs.* 15 *dwts.* 6

SILVER—ALL AT

119 An oval Tea Tray, two-handled, chased with a band of acanthus ornament with a beaded edge, 22*in. wide*; and a kettle of compressed spherical form, h swing handle, on a tripod stand with lamp on fluted feet, *modern and Victorian* *t.* (*all in*) 119 *ozs.* *a lot*

120 A set of four Table Candlesticks, with tapering stems and oval fluted es; eleven Table and ten Dessert Knives, a Carving Fork with silver handles; l six Tea Knives, similar 32

121 A SMALL GEORGE III BEER JUG, of baluster form, plain on a domed and ded foot, scroll handle with acanthus moulding, *possibly by Thomas Langford, ndon*, 1787—*wt.* 13 *ozs.* 10 *dwts.*

122 An Inkstand with shell-shaped lid, on moulded shell feet, glass well; and randy Saucepan and Cover, plain, *London*, 1836, with an earlier stand and lamp, *ndon*, 1811—*wt.* (*all in*) 31 *ozs.* *a lot*

123 Table Silver, old English pattern, comprising:—eighteen Table Forks, hteen Tablespoons, six Dessert Forks, a Soup Ladle, two Gravy Spoons, paragus Tongs, Sugar Tongs, a large Toast Rack, *London*, 1825; and a set of ir small egg-shaped Pepperettes, *modern*—*wt.* 145 *ozs.* *a lot*

124 A pair of Salvers, with chased borders, on three hoof feet, 10*in. diam.*; large pair of Casters, each on a square foot, 9½*in. high*; and an engine-turned blet and Pencil, *modern*—*wt.* (*of silver*) 64 *ozs.* 3 *dwts.* 6

125 A pair of Sauceboats, with gadroon rims, 8*in.*; an octagonal Bowl, 4*in. de*; a Beaker, 3*in. high*; a Lamp Stand, 4*in. diam.*; and a small Pepperette, *dern*—*wt.* (*all in*) 47 *ozs.* 19 *dwts.* 6

126 A pair of Georgian Sauceboats, with fluted bodies and moulded rims, e handles springing from shells, 8½*in.*, *London*, 1828—*wt.* 34 *ozs.* 19 *dwts.* 2

PLATED

127 Table Plate, old English pattern, comprising:—thirty-four Tablespoons, venty-four Table Forks, twenty-four Dessert Spoons, twenty-three Dessert Forks, venty-three Teaspoons, eight Sauce Ladles, six Soup Spoons, two Salt Spoons, a ir of Carvers, seven miscellaneous items, three Soufflé Dishes, two Bottle Stands, Toast Rack and a Tobacco Box *a lot*

128 Two Hash Dishes, oval, stands and lamps; a Bacon Dish with liner, stand nd lamp; four plain circular Dishes; and three oval Dishes, 18*in.*, 14*in. and* 12*in.* *a lot*

129 A set of four Candlesticks, the tapering stems with winged masks and the roll arms with swans at the terminals, *height over all* 22½*in.* (*faulty*) 4

130 Seven oval Meat Dishes, with moulded borders; a Tea Kettle and Lamp tand; Teapot and Hot-water Jug, matching; a Biscuit Server; three Toast Racks; nd a Soup Ladle *a lot*

Other Properties

131 A pair of Candalabra each fitted for three lights, with chased r branches, and vase-shased stems, on circular bases, 19*in. high* (*one branch s faulty*)

132 A Tea Tray, engraved in the centre with a coat-of-arms within a chased decoration of flowers, foliage and scrolls, shaped rim, the two handles spri from leafage, 31*in. wide*

*** The arms are those of the Very Revd. Henry Milman, Dean of St. P and his wife (m. 1824) Mary Cockell.

133 A pair of Wine Coolers, campaña-shaped, engraved with armorials i the gadroon rims, the handles chased with leafage, each on a circular foot, 10½*in*

*** The arms are those of Moseley.

134 An oval Soup Tureen and Cover, engraved with a coat-of-arms and a c the turn-over rim chased with gadroons, foliage and shells, resting on four paw 17*in. wide*

135 A pair of three-light Candelabra with "V"-shaped stems and circ bases, chased with borders of shells and flutes, 19*in. high*; and a pair of Candlest very similar, 12*in. high* (*two nozzles missing*)

136 A pair of oblong Entrée Dishes and Covers, engraved with a crest wi gadroon borders, 12*in. wide*; each complete with a heater (*two handles faul* a Wine Cooler, campaña-shaped, with gadroon rim and circular foot, 10½*in. h* and a circular Dish and Cover, 12*in. wide*; complete with heater

137 A pair of three-light Candelabra, with baluster stems and circular ba chased with narrow borders of gadroons and shells, 19*in. high* (*one faulty*); and Urn and Cover, on four supports and ball feet, 19*in. high*

138 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 1 *wide*; and another, the rim chased with shells, foliage and gadroons, 12*in. wide*

The Property of the late F. R. Lovering, Esq.

139 An oblong Tea Tray, engraved in the centre with a coat-of-arms, withi flat-chased scrolling design, chased border and handles, 30*in. wide*

*** The arms are those of Merry.

140 A pair of oval Sauce Tureens and Covers, with chased borders, each on fo scroll feet, 8½*in. wide*; a set of four Table Candlesticks, with chased borders, 8½ *high*; a pair of wire-pattern Dessert Baskets, 9*in. wide*; and an oval Tea Caddy a Cover

141 A set of four oblong Entrée Dishes and Covers, with gadroon borde 11½*in. wide*; each complete with a heater

142 A pair of Wine Coolers, campaña-shaped, chased with vines, rusticate handles, 12*in. high*; and five pairs of Table Candlesticks, various designs (*two nozzl missing*)

143 A Salver, with chased decoration, on three feet, 14*in. diam.*; another of ped outline, engraved, 14*in. diam.*; a set of six Decanter Stands; a Wine Funnel; et of four Salt Cellars, parcel-gilt; and two Waiters, 8*in. diam.* 15

144 A set of four oblong Entrée Dishes and Covers, engraved with a coat-of-arms, erwise plain except for gadroon borders, 11*in. wide* 8

145 A Centrepiece, chased with foliage, on paw feet, with four branches, 13*in. h*; complete with five cut-glass dishes (*one dish and one branch faulty*); another ıtrepiece, 11½*in. high* (*no fittings one branch faulty*); three oblong Entrée Dishes l Covers (*one handle faulty*), 11*in. wide*; a pair of oblong Salt Cellars, with gadroon ıs; and two pairs of Decanter Stands *a lot*

SILVER—ALL AT

146 A Cake Basket, engraved with a monogram, swing handle, 12*in. diam.*; other, with embossed decoration, 10*in. diam.*; a Sweetmeat Basket, with twist ıdle and blue glass liner, 6*in. high*; and two Milk Jugs, 6*in. and* 4*in. high, ctorian—wt* (*of silver*) 76 *ozs.* 5 *dwts.* 6

147 A three-piece Tea Service, with lobed and chased baluster bodies, engraved th a monogram, each piece on shell-pattern feet, *Victorian—wt.* (*all in*) 49 *ozs. dwts.* 3

148 A Tea Kettle, the compressed circular body engraved with an inscription d a crest, 12*in. high*; and a Teapot, with wood handle and knop, *Victorian—wt. l in*) 66 *ozs.* 15 *dwts.* 2

149 A George III Pap Boat of plain design, 4½*in. long, London*, 1765; a Caster, se-shaped, 6*in. high, London*, 1783; and twenty-four Decanter Labels (*some plated*) *wt.* (*of silver*) 7 *ozs.* 10 *dwts.* 26

150 A George III oval Sugar Basket, engraved with a monogram between nds of foliage, reeded rim and swing handle, 5*in. wide, London*, 1799; and a ıster, reeded at the shoulders, on square base, 6½*in. high, London*, 1805—*wt. ozs.* 13 *dwts.* 2

151 A Milk Jug of squat oval form, with engraved decoration and reeded rim, ll feet, 2¾*in. high, London*, 1812; another, with baluster body, engraved below e reeded rim, 3½*in. high, circa* 1790; and two pairs of circular Salt Cellars, each ı three hoof feet, *London*, 1771/2—*wt.* 11 *ozs.* 6

152 A pair of George III Sauceboats, with flying scroll handles, each resting ı three hoof feet, 6½*in., London*, 1811—*wt.* 19 *ozs.* 2 *dwts.* 2

153 A Milk Jug with plain baluster body, reeded rim, handle and base, 3¼*in. igh, London*, 1803; another, with engraved helmet-shaped body, on square base, ½*in. high, circa* 1790; a circular Salt Cellar, embossed, on three hoof feet, 2½*in. iam., London*, 1759; and a Caster of vase shape, 4½*in. high, London*, 1751—*wt.) ozs.* 12 *dwts.* 4

154 A Milk Jug, with embossed baluster body, on circular foot, 4¼*in. high, ondon*, 1778; another, similar, 4*in. high, London*, 1772; another, with helmet-ıaped body, on square base, 6*in. high, London*, 1794; a small Pepperette; and ıree Boxes, various, *Dutch, etc.—wt.* 11 *ozs.* 17 *dwts.* 7

155 An oblong Snuffbox, *suitable for cigarettes*, the lid chased with a spor subject, 3*in. wide, Birmingham*, 1829 ; a circular Box and Cover, the lid engra with a crest, 2*in. diam.* ; and a Vinagrette, *Georgian, etc.—wt.* 5 *ozs.* 10 *dwts.*

156 A Newcastle Coffee Pot, with embossed cylindrical body, hinged lid wood handle, on circular foot, 9½*in. high, possibly by James Kirkup, apparently*, 1 —*wt.* (*all in*) 30 *ozs.* 13 *dwts.*

157 Fiddle-pattern Table Silver, comprising :—twelve Tablespoons, se Table Forks, three Serving Spoons, five Dessert Spoons, twenty-four Teaspoo three Sauce Ladles, two Sugar Sifters, four Salt Spoons, and three other pie *various Georgian and Victorian dates* ; also eleven Punch and Toddy Ladles (*so faulty*) ; and five other plated items—*wt.* (*of silver*) 98 *ozs.*

158 Old English pattern Table Silver, comprising :—sixteen Table For eighteen Tablespoons, nine Dessert Spoons, a Soup Ladle, a Serving Spoon, t Meat Skewers, three pairs of Sugar Tongs, and four other pieces, *various Georg dates—wt.* 98 *ozs.* 10 *dwts.*

159 Table Silver, shell and reeded fiddle pattern, comprising :—twelve Tab spoons, eighteen Table Forks, twelve Dessert Spoons, six Dessert Forks, eighte Teaspoons, and two other pieces, *Victorian and other dates—wt.* 153 *ozs.* 15 *dwts.*

JANE AUSTEN RELICS

160 AUSTEN (Charles John, *Admiral, brother of Jane Austen*) A waiter, wi the Admiral's Crest, and engraved beneath " *Presented by the Officers and Crew H.M.S. Aurora, to Capt. C. J. Austen, R.N.*, 1829 ", 8½*in. diam., London*, 18 —*wt.* 12 *ozs.* 2 *dwts.*

161 AUSTEN (Charles John, *Admiral, brother of Jane Austen*) A Snuff Bo engraved on lid " *Aurora* " and inscribed inside lid " *From the Young Gentlemen H.M.S. Aurora to Capt. Chas. Jn. Austen, as a testimony of their esteem and gratitude* 3¼*in. wide, Birmingham*, 1828—*wt.* 3 *ozs.* 5 *dwts.*

162 AUSTEN (Charles J., *Admiral*) A large Salver, engraved in the cent with the Austen Crest below a drapery mantling, the shaped rim chased with shel foliage and other ornament, on three scroll feet, 18½*in. diam., London*, 1828—*w* 106 *ozs.* 15 *dwts.*

*** Engraved beneath " To Captain Charles John Austen R.N. from his since and obliged friends Charles and Caroline Dashwood. L'amitie en fait le prix."

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH & CONTINENTAL SILVER, ETC.

27th May, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Richardson	28	0	0
2	Empett	8	0	0
3	Kaye	12	0	0
4	Freeman, M.	13	0	0
5	Woodhouse	6	0	0
6	Freeman, M.	11	0	0
7	Austin	30	0	0
8	Stevens, H. P.	3	0	0
9	Kaye	21	0	0
10	Burfitt	20	0	0
11	Gribble	20	0	0
12	Swonnell	10	0	0
13	Rose	25	0	0
14	Swonnell	48	0	0
15	Fitz Roy	17	0	0
16	Swonnell	11	0	0
17	Rose	30	0	0
18	Burfitt	34	0	0
19	Davidson	24	0	0
20	Swonnell	9	10	0
21	Swonnell	30	0	0
22	Kaye	10	0	0
23	Swonnell	11	0	0
24	Freeman, M.	36	0	0
25	Kaye	24	0	0
26	Kaye	26	0	0
27	Empett	8	0	0
28	Freeman, M.	9	0	0
29	Kaye	10	0	0
30	Freeman, M.	16	0	0
31	Rose	12	0	0
32	Watney	10	0	0
33	Burfitt	4	0	0
34	Freeman, M.	9	0	0
35	Freeman, M.	12	0	0
36	Rose	28	0	0
37	Rose	15	0	0
38	Rose	30	0	0
39	Burfitt	17	0	0
40	Griffin	14	0	0
41	Green	15	0	0
42	Howell	6	0	0
43	Howell	6	10	0
44	Griffin	11	0	0
45	Freeman, M.	37	0	0
46	Rose	46	0	0
47	Kaye	13	0	0
48	Fitz Roy	16	0	0
49	Burfitt	32	0	0
50	Willson	10	0	0
51	Burfitt	46	0	0
52	Freeman, M.	28	0	0
53	Schwerzee	82	0	0
54	Vander	82	0	0
55	Freeman, M.	15	0	0
56	Rose	36	0	0
57	Griffin	20	0	0
58	Griffin	58	0	0
59	Griffin	170	0	0
60	Allen	70	0	0
61	Kaye	60	0	0
62	Freeman, M.	11	0	0
63	Freeman, M.	20	0	0
64	Rose	20	0	0
65	Kaye	36	0	0
66	Freeman, M.	24	0	0
67	Green	18	0	0
68	Rose	22	0	0
69	Freeman, M.	13	0	0
70	Freeman, M.	24	0	0
71	Kaye	31	0	0
72	How	20	0	0
73	Ricardo, Mrs.	24	0	0
74	Rose	8	0	0
75	Freeman, M.	20	0	0
76	Austen	19	0	0
77	Rayman	6	0	0
78	Austen	5	0	0
79	Austen	7	0	0
80	Black, L.	47	0	0
81	Vander	32	0	0
82	How	10	0	0
83	Austen	10	0	0
84	Gilbert	74	0	0
85	How	17	0	0
86	Swounnell	10	0	0
87	Griffin	90	0	0
88	How	22	0	0

Lot		£	s.	d.
89	Rose	34	0	0
90	Rose	100	0	0
90A	Griffin	115	0	0
90B	Griffin	500	0	0
91	Freeman, M.	44	0	0
92	Freeman, M.	22	0	0
93	Harman	45	0	0
94	Tessier	40	0	0
95	Green	10	0	0
96	Davidson	17	0	0
97	Burfitt	26	0	0
98	Rose	56	0	0
99	Vander	21	0	0
100	Vander	19	0	0
101	Rayman	19	0	0
102	Gilbert	74	0	0
103	Freeman, M.	29	0	0
104	Rose	35	0	0
105	Allen	33	0	0
106	Crichton	155	0	0
107	Austen	44	0	0
108	Bosley	9	0	0
109	Griffin	6	0	0
110	Griffin	20	0	0
111	Howell	8	0	0
112	Griffin	42	0	0
113	Griffin	12	0	0
114	Einstein	26	0	0
115	Einstein	29	0	0
116	Austen	26	0	0
118	Swonnell	5	0	0
119	Swonnell	56	0	0
120	Rose	38	0	0
121	Willson	50	0	0
122	Burfitt	16	0	0
123	Bucknell	50	0	0
124	Bucknell	30	0	0
125	Rose	28	0	0
126	Bucknell	50	0	0
127	Swonnell	15	0	0
128	Swonnell	38	0	0
129	Kaye	3	0	0
130	Rose	14	0	0
131	Rose	15	0	0
132	Freeman, M.	22	0	0
133	Rose	26	0	0
134	Rose	19	0	0
135	Kaye	22	0	0
136	Swonnell	20	0	0
137	Freeman, M.	19	0	0
138	Rose	22	0	0
139	Rayman	29	0	0
140	Black, L.	41	0	0
141	Kaye	52	0	0
142	Rose	30	0	0
143	Swonnell	13	0	0
144	Swonnell	33	0	0
145	Rayman	30	0	0
146	Empett	27	0	0
147	Freeman, M.	39	0	0
148	Rose	17	0	0
149	Vander	16	0	0
150	Freeman, M.	10	0	0
151	Stevens, H. P.	12	0	0
152	Freeman, M.	24	0	0
153	Freeman, M.	18	0	0
154	Freeman, M.	16	0	0
155	Black, L.	28	0	0
156	Freeman, M.	18	0	0
157	Howell	24	0	0
158	Freeman, M.	26	0	0
159	Rose	72	0	0
160	Carpenter	26	0	0
161	Carpenter	34	0	0
162	Black, L.	68	0	0
	Total of Sale	£5,088	0	0

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